

Quilted Fabric Postcards

with Sarah Ruiz

Quilted fabric postcards are a fantastic way to use scraps, try new techniques, experiment with color and thread...and bring a smile to family and friends around the globe.

The workshop will cover my process for making quilted fabric postcards, discuss different batting, interfacing, and backing material options, and demonstrate multiple finishing techniques.

I will also share tips and tricks I have learned while making over 200 postcards (so far).

All students can expect to finish at least 1-2 postcards, and leave with the skill and knowledge to make many more!



Machine Suggestions

- Straight stitch and zig zag stitch options*
- Presser feet to support piecing, quilting, and zig zag stitch
- 80/12 and/or 90/14 size machine needles

*Note: Zig zag stitch is recommended for finishing, but we will discuss alternatives for those who may not have this option.

Required Supplies

- Fabric scraps, enough to make several 5" x 7" postcard "quilt tops"
- Several 5" x 7" pieces of:
 - » Medium-to-heavyweight double-sided fusible interfacing (I use Pellon 72F)
 - » Batting (cotton, wool, poly, etc -- use your scraps!)
 - » Backing (cardstock or fabric as desired)
- Coordinating piecing and quilting thread
- Rotary cutter, quilting ruler(s), and cutting mat
- Iron and pressing surface

Optional Supplies

- Items needed for specific techniques you intend to use (templates for foundation paper piecing, fusible web for applique, etc)
- Small scissors for thread trimming

Get in touch!

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