

CROSS COUNTRY QUILT

Anna Maria offers a Cross Country tour by sharing her own variations of this beautiful quilt and help you build your own. Do a simple but stunning patchwork, add alot or a little applique, Anna Maria will share demos on everything with a focus on material choices, composition and technique. This quilt has such “good bones” that any variation will be dynamic and exciting.

Techniques taught:

- Fabric selection
- Patchwork techniques specific to chosen plan
- Compositional planning and layout
- Curved bias strip preparation, applique
- Template demos for cutting and pressing applique shapes

Materials:

- Fabrics to build three main sections of the quilt:
- the center square on point (24” finished)
- the four “bars” of the X (1.5 yard lengths if continuous)
- the background (3-4 yards if all from one)
- A mix of any fabrics you would like to use as applique
- Standard sewing tools including cutting and marking tools, hand sewing needle & thread
- Lightweight fusible such as Wonder Under, Pellon 805, etc.
- Any favorite applique templates or already made blocks to work into quilt design as central feature or otherwise
- Cross Country Pattern (Anna Maria provides to students)



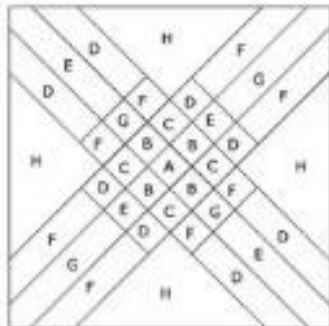
Cross Country Quilt

The Cross Country Quilt features a bold and simplistic patchwork layout to show off some of your favorite fabrics, but has a special element of applique adding interest and edging across edges. The design is especially fun to recreate in a selection of textured yarn dyes as well as a shot of prints and solids. Instructions are offered for both needle turn applique and for raw edge applique, by hand or sewing machine.



FABRIC REQUIREMENTS by DESIGN ELEMENT

- A: (dark) Fat Quarter
- B: (light) 1/3 yard
- C: (medium/dark) 1/3 yard
- D: (medium) 1 1/2 yards
- E: (light/medium) 1 1/2 yards
- F: (medium) 1 1/2 yards
- G: (light/medium) 1 1/2 yards
- H: (dark) 2 1/4 yards
- Applique: a mix of 10-12 scraps/fat quarters
- FINISHED SIZE: approximately 82 x 82"
- BATTING: at least 90 x 90"
- BACKING: 5 yards
- BINDING: 1 yard for bias -or- 1/2 yard for gain



Suggested Notions for Patchwork, Applique

*My IN BLOOM template sets (optional) * 100 cotton thread in neutral shade or several colors to match your applique * Template Plastic (optional) * Pen or Marker for tracing (optional) * Craft Scissors & Thread Snips * Rotary Cutter (smaller cutter for smaller shapes) & Cutting Mat * Straight Pins * Fabric Shears * Hand Sewing Needle for applique * Measuring Tools (6.5 x 24" clear quilting ruler) * Iron & Ironing Board * Wonder Under, Pellon 805 (optional for fusing raw edge shapes) * Fabric Glue (such as Glue-Baste-It) to position shapes temporarily

*My *IN BLOOM* acrylic and mylar *TEMPLATE* sets are designed specifically to support creating this quilt! The acrylic set includes seam allowance and is ideal for cutting out shapes with a small rotary. The mylar set is ideal for tracing shapes and adding your own seam allowance, or leaving the edges raw. The mylar form can also be used to help press the edges for needle turn applique using an iron on a cool setting. Use both sets together to help with your quilt! Ask your local quilt shop for them or visit my website, annamariahomecc.com.



Cross Country Quilt

featuring simple patchwork & stunning applique

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Thank You Always!

Designed, written, published & printed in the USA.



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