

APPLIQUE STORIES

Combining Anna Maria's interest in composing vignettes and handwork, she presents a class that covers all of the techniques necessary to create a visual feast of fabric and stitching. Multiple techniques for applique, raw and turned, by machine and by hand, are shared on top of a lesson in composition. Learn to see fabrics in a completely different way as you hunt for special elements to join as starring roles or the supporting cast in your applique story. Projects can be framed as artwork, become a special cushion or the beginning of a larger quilt.

Techniques

- Survey of tools and methods for layout
- Selection
- Composition notes
- Preparing shapes for applique
- Stitching options
- Raw edge applique by hand or machine
- Turned applique by hand or machine

Materials:

Includes some or all of the following materials and tools:

- Embroidery needles to suit threads below
- Anchor Pearle Cotton #8 or 12wt Aurifil,
- Marking tools such as water soluble pens or Hera markers
- Cotton/Linen solid or printed
- Scissors and thread snips
- 1/2 to ¾ yard of background material (bring a few to audition)
- Favorite materials for some fussy cut applique
- Fabric glue stick (optional)
- Fusible interfacing such as Pellon 805 (optional)
- Small table sewing lamp, small iron and ironing surface

No sewing machine necessary for this class.

